



massachusetts college of art  
**bulletin**

March 22-26, 1976

Monday, March 22

Exhibition: Printing Department Show. Norman Toynton and Robert Moore, Coordinators. Longwood Gallery through March 26.

Exhibition: works by MCA students Annette Cohen-Hyman, Linda Gerosimo, Penny Austin. Overland Gallery through March 26.

Senior Staff Meeting. Conference Room, 1:30 P.M.

Media and Performing Arts Department Videotapes Series: Works by invited artists or from College Library. Artists from regional institutions will attend. MCA TV Studio, Longwood Building. 6:00-9:00 P.M.

Tuesday, March 23

Department Chairpersons Meeting. Conference Room, 9:30A.M.-12:00 noon.

Art Education Workshop: Silkscreening. Room TBA, 12:00 noon

Media and Performing Arts Area Coordinators Meeting. Don Burg's Office, 12:30 P.M.

Library Committee Meeting. Librarian's Office, 12:30 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:00 P.M.

MCA Film Series: Tarnished Angels (Douglas Sirk), Hold Me While I'm Naked (Kuchar), Betty Boop Program No. 4, Longwood Auditorium, 7:30 P.M.

Wednesday, March 24

Scholastic Standards Committee Meeting. Conference Room, 2:30 P.M.

Thursday, March 25

Meeting of Department Chairpersons and Minority Affairs Committee of College Council Meeting. Room to be announced, 10:00 A.M.-12:00 noon.

Critical Studies Area Co-ordinators Meeting. Faculty Lounge, 10:00 A.M.-12:00 noon.

Faculty-Administration meeting on The Reorganization of the state college system and the future of Mass Art. Longwood Auditorium, 12:00-2:00 P.M.

Thursday, March 25

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Multi-Media Presentation -- LUNASONG -- by SIM students in collaboration with Sufi students and local artists. Admission \$1.50. Free with MCA I.D. Overland Theatre. 7:30 P.M. To be repeated at same time, March 26 and 27.

Governance Review Committee, 2:00 P.M., Office of Planning & Development.

Friday, March 26

Senior Staff Meeting. Conference Room, 9:30 A.M.

Student Government Association Meeting. S.G.A. Office, Fullerton Building, 12:30 P.M.

NAEA Meeting. Longwood B-6, 12:30 P.M.

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From Dr. Dorothy Simpson, Director, Continuing Education:

The Summer Continuing Education Bulletin will be available April, 1976, in the office of Continuing Education. Over 100 courses will be offered in a wide variety of locations including our three main buildings and the 138 acre MCA campus in Dover. There are also courses within institutes of special programs at the Massachusetts Maritime Academy, Buzzards Bay; The Parks Service, Charleston Navy Yard; Monson State School, Palmer; Belchertown State School; Fernald State School, Waltham; and the DeCordova School, Lincoln. Trips to Greece and Paris/London are also offered.

Special programs include the Institute for Visual Learning, the Arts and Human Services, a Charlestown Bicentennial, and a design workshop at the Saugus Ironworks.

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A note from Kathy DeTeso, Administrative Assistant to President Nolan:

We are looking forward to the visit of Governor Dukakis and the Secretary of Education, Paul Parks, to our campus on April 2.

The schedule is as follows:

2:00 P.M. - Welcome: President John Nolan

2:05 P.M. - Opening Statement: Governor Michael Dukakis

2:20 P.M. - Claudia Sanford: Student Government Association President

2:25 P.M. - Associate Professor Ron Hayes, Chairman, All College Council & Faculty Federation President.

2:30 P.M. - Open Discussion with Governor Dukakis and Secretary Parks (Mr. Hayes, Moderator)

Mr. Walter Flinn, Chairman of the Board of Trustees and Chancellor Hammond of the Massachusetts State College System will also visit the campus on that same day. They are expected to arrive at 9:30 A.M., which will give them the opportunity to meet with the Senior Staff and Department Heads. More specific information (time schedules, meeting locations, etc.) will be forthcoming.

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Paul Muller, Bob Coppola, and Ilona von Karolyi attended the Collaborative's proposal writing workshops in Worcester. All three are prepared to share their newfound wisdom. A brief outline of the content of the workshops will appear in these pages in the near future.

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Campus Up-Date from Ilona von Karolyi:

While Dover is officially ours, we do not have nor do we expect to get the funds to use it -- except possibly for self-supporting Continuing Education programs during the summer. REally all we have gained is the headache of maintaining the place.

At the same time, there seems to be a good deal of support in several quarters for the College to develop in town. Several sites are being discussed, including the Charlestown Navy Yard, Park Plaza, and the Bayside Mall in Dorchester. However, it is much too early to make predictions of success, or even to suggest which site presents the best opportunity. There are simply too many variables having nothing whatever to do with the merits of the locations themselves for us to be able to make a good guess as to what may happen, or when. We can only keep working at it and hope that something will, sometime.

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From Virginia Allen:

Defying stormy weather on Tuesday, March 16, an enthusiastic audience of over two hundred attended Ms. Cindy Nemser's lecture here on Art Talk: Conversations with Artists. Her talk was greatly enjoyed by members of the MCA community and by visitors from Tufts, Wheelock, the B.V.A.U. and WEB.

The SGA and Art History faculty members are most grateful to all who assisted with physical arrangements for the lecture -- particularly to Harris Barron and his SIM crew and to Bill Pierce of Audio-Visual.

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The second faculty-administration meeting on The Reorganization of the State College System and The Future of Mass Art will be held on Thursday, March 25, in the Longwood Auditorium 12:00-2:00 P.M.

Topics of Discussion:

The Department Chairmen's statement on reorganization

What to tell the Governor when he visits the college on April 2.

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Applications for 1977-78 Fellowships for Independent Study and Research under the National Endowment for the Humanities must be filed by June 1, 1976. These fellowships carry a maximum stipend of \$20,000.

For information and application materials, write to

Division of Fellowships

National Endowment for the Humanities

806 - 15th Street, N.W.

Washington, D.C. 20506

The Endowment's other fellowship programs for 1977-78 are Fellowships in Residence for College TEachers, Summer Stipends, Summer Seminars for College TEachers, and Fellowships for the Professions.

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From the Art Education Resource Center:

Dear Grad Student and Interested Others:

Due to bright ideas and popular demand workshops are being offered that may help you with your student teaching or future teaching. They will be free, on Friday afternoons, and in the Resource Center. Here they are:

Off-loom weaving	Jean Thomas	March 12-1:00
Jewelry Construction	Vikki Chüingos	March 19 - 1:30
Clay	Jamie Oates	March 26 - 1:00
A surprise	Dennis Morse	April 9 - 1:00
**Plaster casting in sand	Nancee Chamberlain	April 23 - 1:00
Drawing techniques	George Wilson	April 30 - 1:30
Book binding	Sheree Wilson	May ? ?

\*\* To be held at the beach if possible

If you plan to attend a workshop, please leave your name with Kate in the resource center.